



SisterCities
INTERNATIONAL

Connect globally. Thrive locally.

Young Artist and Authors Showcase Submissions, Red Wing, Minnesota

2024 Theme

Climatescape: Resilient Cities for Tomorrow's Climate

The Young Artists and Authors Showcase (YAAS) is an annual contest that encourages youth worldwide to express the mission of Sister Cities International through original artwork, literature, photography, and music.

Submissions from students ages 13 – 18 are centered around an annual theme and judged based on creativity, composition, and theme interpretation. The 2024 theme is Climatescape: Resilient Cities for Tomorrow's Climate.

You will be judging local submissions to determine which one is submitted to the International competition. Awards will be granted for 1st-3rd place finishers. Awards will be presented at the May 22nd, 2024 Sister Cities Commission meeting.

Thank you for being our 2024 YAAS visual art judge!

Kendra Carlisle

The cherry blossom represents our connection to Japan and China, the hands represent how if we all do our part by giving a helping hand together, we can make an impact on our planet. Planting trees is one of the many things that we can do to help benefit our climate especially when constant logging and wildfires are contributing to the diminishing of the ozone zone day by day. Although I am only one person, and I cannot change the world on my own I can do my part in hopes that others will do theirs. By doing something as simple as planting a tree you can help counteract the carbon emissions in the atmosphere.



Kendra Carlisle - "Helping Hands"

Ella Clancy

I made this art for the facts that we have many problems in the world that we all see but no one is making it a priority. If we worked together and picked up the trash and just did better things for the earth as a combined group we can accomplish the goals most of us would love to achieve. The different flowers are the people out in the world helping it get healthier and better. With everyone's help the world will be taken over by pretty flowers and a wonderful healthy world. Ladybugs have many meaning behind them, but when i think of a ladybug i think of good luck coming your way, just have to put belief in somethething for it to come true. ladybugs being good luck is one thing that i believe is true, i believe that we can help this world flourish to what it once was. The world is getting lifted by people, as the world may be able to live without humans in this artwork without the humans helping the earth heal the world will not live because of the problems from our community has done to the plant. With everyone's help we can make this world back to when it was full of life and green gardens and forests upon forest.



Ella Clancy - "Flowering"

Jessica Gabbert

As an artist, my purpose is to double support our Earth's preservation and to contribute to global betterment. Through my art, I pay attention to the importance of environmental protection and a lifestyle to reduce the use of the earth's natural resources by an individual or society. I motivate viewers to take sensible steps both big and small, to secure our planet's future. I aim to make our world a better place and for use as people to have a brighter and better tomorrow.

I chose to do this artwork because it gives a good idea of what our world did look like and what our world could look like, if we don't do something about it like, we could plant more trees, recycle more, no littering, and pick up trash on the highways and beaches . I put the healthy green earth on top, because If we change the way we do something we could flip the hourrglass around and have a healthy plant again. I put an unhealthy dark, fiery world on the bottom because that is what our earth could be looking like if we don't change our ways. Overall I think this explains how our earth is looking like today.



Jessica Gabbert
“The Hourglass of
Change”

Mason Hallock

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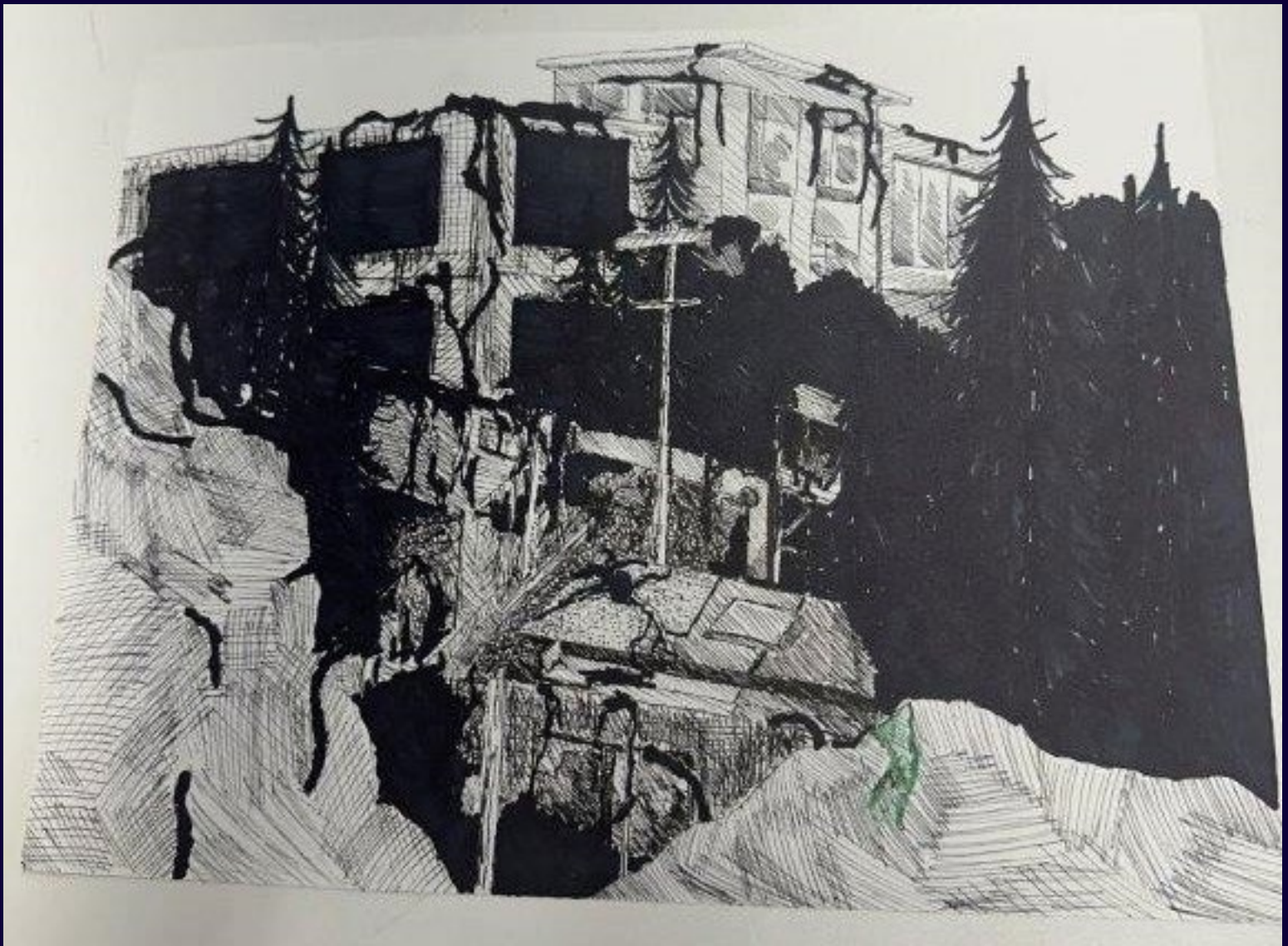
I made this because I thought it looked and seemed pretty cool to make and didn't take too long. I love making artwork and I thought that maybe I could make it seem real in a way by making it in a real setting. I made the artwork mostly around the guy and the drawing on the wall but also added small features that show a more eco-friendly world with plants and the healthy-looking sky.



Mason Hallock - "Keep it Clean"

Brayden Hanisch

The green plant represents new beginnings in an apocalyptic setting to create a new world. The landscape is from a video game called the last of us.



Brayden Hanisch - "New Beginnings"

Ava Johnson

The Global Warming/Earth being on fire art piece was inspired by a profound sense of urgency and concern for our planet's future. Witnessing the devastating impacts of climate change, from raging wildfires to extreme weather events. I felt compelled to translate this visceral experience into a visual representation that would resonate with others. The artwork serves as a stark reminder of the environmental crisis we face and the urgent need for collective action to mitigate its effects. It is a call to arms, urging us to confront the reality of our planet in peril and ignite a spark of change before it's too late.



Ava Johnson
“Global”

Allison Kruger

I urge my viewers through this piece to join the movement toward a more sustainable future. I aim to inspire others to create a more positive change. When I was originally shown this year's prompt my mind immediately went to the word *growth*. In my piece you will see that the solutions for a better climate are shown through an outline of a flower. As flowers grow they become breathtaking and beautiful. We want earth, our home, to be the most beautiful place to experience our lives. To continue to experience our lives in that way there needs to be change. Inside the flower petals I have shown four solutions to a better climate, each being shown twice. The four solutions are summarized as solar panels, wind mills, education, and reforestation. On the outside of the flower you will recognize stick figures that convey togetherness. We will only benefit from these four solutions if we are all in it together.



Allison Kruger
“Growth”

Cloie Meier

I made this piece for climate change and a sort of stand against factories, but yet the smoke isn't ugly colored. I didn't want to make an ugly piece because then 1.) it isn't captivating and 2.) it doesn't show the extent of the glamorizing that is done when we get things made by factories. The characters are based on the idea of a personified Earth which is commonly referred to as "Mother Earth" and her child which stands in the place of us. The child is holding a factory "toy" and the mother is suffering because of it, this may show an orphan-like sense since there is no other "parent" or adult to care for the child in the picture. The mother is melting due to the destructive nature of the toy and yet she still is holding the child above the water.



Cloie Meier
“Smokescreens”

Kris Nepoose

I feel as if no matter how much progress we as civilians make, there are always beings within higher powers going about in the world without a care for what their actions make on the world we live in. I believe as people we need to pressure and force these people in higher power to face the consequences of their actions.



Kris Nepoose
“World of
Their Own”

Ava Northey

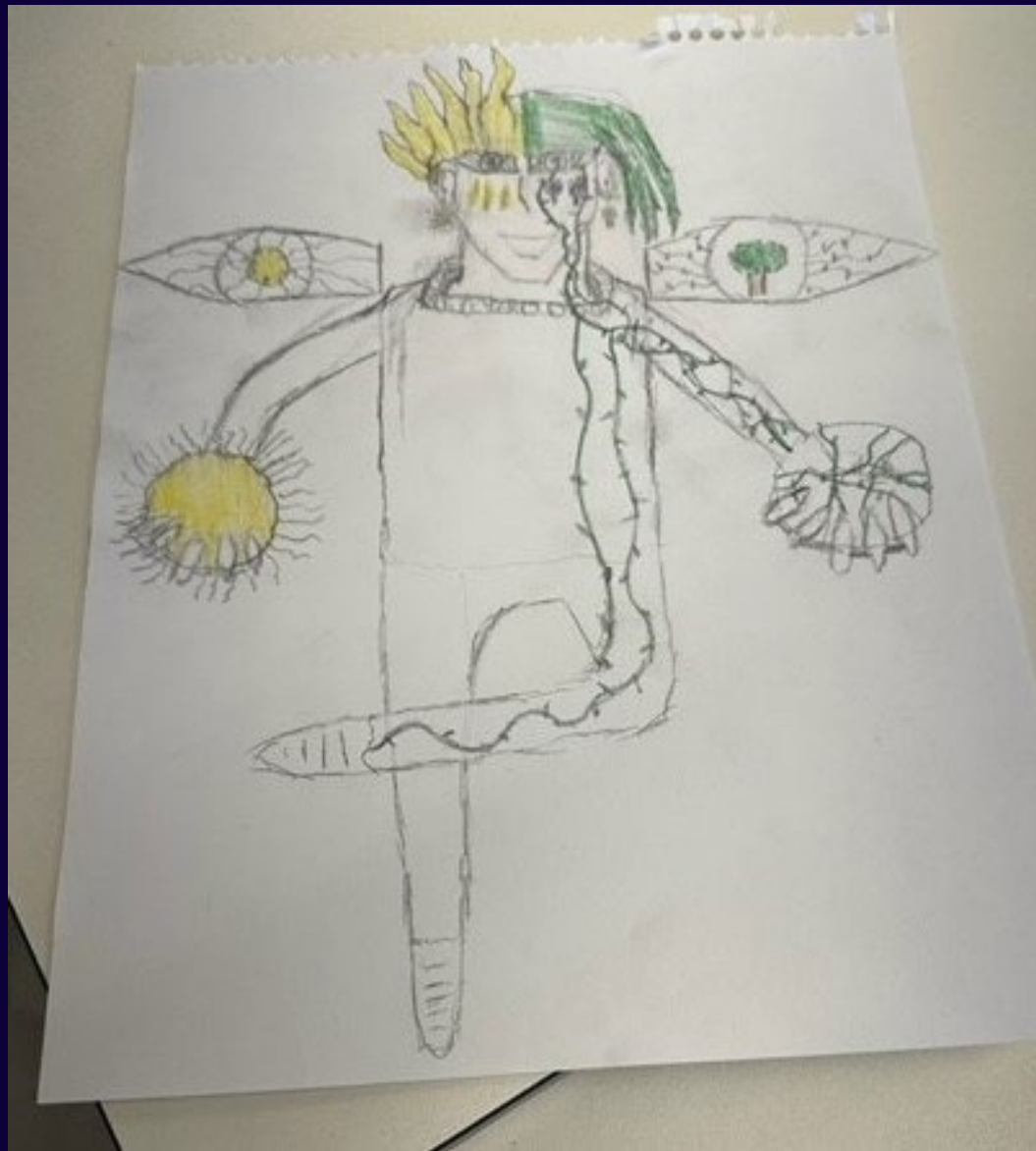
This piece was inspired by the seed bank we are starting at the Red Wing Public Library, which contains around 900 separate seed packets with differing types. I added some of those plants to this painting, such as the black krim tomato and sweet pea. Around the bank, I added some wildflowers native to Minnesota and Japan, including the wisteria and cornflower to celebrate the diversity of plants. This painting shows the environmental importance of plant diversity and sustainability by promoting at-home gardening.



Ava Northey - "Seed Bank"

Baron White

My artwork is of a character that represents nature and climate. Even with the negatives of climate change we still have a chance to fix it. One way we can fix it is to plant trees and other plants so the sun can help grow them. This will decrease Co2 and get more oxygen in the atmosphere making the climate better. This will make it better for us plants and animals and we will get back a normal climate to live in once again.



Baron White - “The One Who Will Save the Green”

Savannah Wyatt

The northern lights naturally occur in the northern most hemisphere, however in recent years with air, and light pollution worsening, the northern lights are becoming duller and less visible. I chose to paint the northern lights for this competition because it has always been my dream to see the northern lights in my lifetime, but my painting will probably be the closest I'll ever get if climate change keeps worsening. So much of the world is infatuated with the northern lights, however they aren't aware that their everyday norms are contributing to the disappearance of such a beautiful thing. I painted the northern lights to bring awareness that without every individual's, as well as big corporations help in living sustainably, this natural beauty and many others will soon be extinct.



Savannah Wyatt - "Aurora Borealis"