

Young Artist and Authors Showcase Submissions, Red Wing, Minnesota

2023 Theme

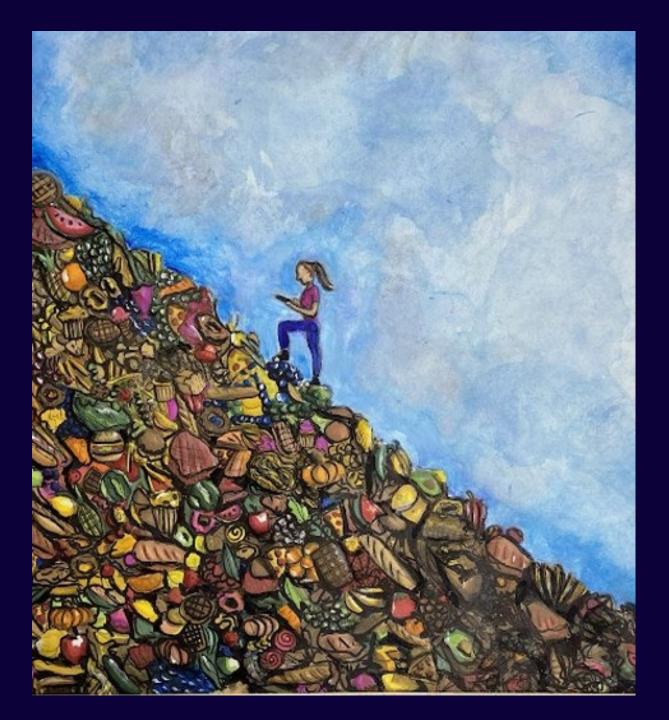
Peace By Piece: Food Security in My Community

Consistent with the United Nations' 2030 Agenda, Sister Cities International will continue to embrace climate change as the overarching theme for its 2023 Young Artists and Authors Showcase.

For this competition, SCI is proud to invite youth from member communities to submit innovative, thoughtful, and impactful creations that emphasize various aspects of food security, including the impact of climate change on food production and food consumption, in their own communities.

Lucy Johnson

I will be honest. At first, I struggled with this project. As someone who has never had to struggle with shortage of food, I wanted to make a respectful, sympathetic piece. I thought it was about time humans take accountability for food waste we have been responsible for various decades. In my piece, there is a human on their phone walking up a pile of food. The food is symbolizing a staircase for the human, for food is what keeps us going. Humans rely on food to stay alive, but we also take it for granted. We should stop and think about how much food we waste because we are distracted. Unconcerned about where we send our food when we throw it away. Food is a gift, so why put it to waste?



Lucy Johnson

"Distracted"

Jasper Babb

I have never experienced food insecurity, even though my family has struggled in the past. As a result, it was difficult for me to come up with an art piece that feels genuine, knowing that anything I came up with would be insincere, and I didn't want that.

I decided to start painting a see what happened. The first thing that came to mind was an apple, as that seems to be a general symbol of food (aside from bread but I was more compelled by the red apples than the thrilling browns of bread.) I knew that I couldn't just paint an apple and added the puzzle pieces perhaps implying hunger. Considering I had no inspiration going into it, I did my best and am happy with my outcome.



Jasper Babb

Ellen Tift

Climate change has affected the quality and quantity of water around the world. Clean and abundant water is necessary to produce and harvest food through both farming and fishing. Our Red Wing community relies on the health of the Mississippi River. In this piece, the water (watercolor) and the rocks (watercolor) represent bodies of water that different communities depend on for food production, and the hands (oil pastel) are the people in those communities. The beauty and necessity of water inspired me to make the water stand out and not look as realistic. A healthy water supply is crucial for food sustainability in my community and worldwide.



Ellen Tift

"River Water"

Benjamin Stone

My piece shows the three sister crops—corn, beans, and squash—supporting each other, representing unity. The unity of the three sisters helps all of them thrive as they each provide something for the other two—support, shade, and fertile soil. I chose to illustrate this unity because I believe if we are to move forward towards food security for all, that unity is necessary—whether that unity is international or within one community.



Benjamin Stone

"Three Sisters"

Carli Waddell

Every city, every town, every village, all have something in common. There is always a family who does not have food on the table for dinner each night, or breakfast, or for lunch. While other families throw away food if they don't want to eat it. That food could feed so many people. So many starving people, but it is still thrown away. According to the Action Against Hunger website 10% of the world is affected by undernourishment. That is roughly seven hundred and forty million people. Seven hundred and forty million people would give anything just to eat the scraps others throw away. Seven hundred and forty million people



Carli Waddell

"An Absence of All Things Nutritious"